



METROPOLIS MOVIE POSTER ARTMAKING TASK

Outcomes to be assessed:

- 5.1 *develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks*
- 5.4 *investigates the world as a source of ideas, concepts and subject matter in the visual arts*
- 5.5 *makes informed choices to develop and extend concepts and different meanings in their artworks*
- 5.6 *demonstrates developing technical accomplishment and refinement in making artworks.*

“Time and Space died yesterday. We are already living in the absolute.”

(Futurist Manifesto 1909)

Task:

You are to create your own A2 Metropolis movie poster, using the Sydney CBD skyline, the movie Metropolis and the Futurist movement as your *inspiration*.

R E Q U I R E M E N T S

In your VAPD you must have **2 pages** of lead up work. This will include sketches, printouts and annotations of **Sydney buildings** you have researched. These sketches will provide you with inspiration for your final design.

Use the handouts of *Metropolis* Movie Posters and Movie Stills to help you with a layout and **influence/ theme** in your **design**.

You will also need to include a **3rd page** with a minimum of **3 compositional sketches** for your poster layout; again these should be annotated with descriptions and references.

From your three compositional sketches you will **chose 1** and draw this on 1 VAPD page. Your **colour** selection will be restricted to BLACK, WHITE, GREY and either red, blue, yellow, gold or silver.

Artists use influences from their world as a contributing factor or idea in their own practice.

METROPOLIS MOVIE POSTER

MARKING CRITERIA

VAPD		
Lead-up Work	- 2 pages, minimum - Sketches, printouts of inspirational images - Annotations of buildings, styles, design and likes/ dislikes	/15
Compositional Sketches	- 3 sketches - Annotated with descriptions of buildings, layout, size and colouring	/15
Final Drawing	- 1 VAPD page - Coloured using water colour, gouache, pencil, paper, ink, pen & wash or aquarelles.	/20
Total		/50

Large Movie Poster	
Grade A 41 - 50	Makes sophisticated artworks with a perceptive understanding of how the four frames and conceptual framework can be used to develop meaning and represent ideas and interests in the world. Demonstrates highly developed technical accomplishment and refinement in making and resolving sophisticated artworks in 2D, 3D and/or 4D forms. They experiment, work with autonomy, and reflect on their actions, judgements and artistic intentions to make informed choices about their artworks.
Grade B 31 - 40	Makes accomplished artworks with a clear understanding of how the four frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world. Demonstrates well-developed technical accomplishment and refinement to make artworks in 2D, 3D and/or 4D forms. They experiment and reflect on their actions, judgements and artistic intentions to make artworks.
Grade C 21 - 30	Makes a variety of artworks with an understanding of how the frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world. Demonstrates sound technical accomplishment in making artworks in 2D, 3D and/or 4D forms that represent their actions, judgements and artistic intentions.
Grade D 11 - 20	Makes artworks, and identifies how some of the frames and agencies of the conceptual framework can be used to explore ideas and interests in the world. Represents their artistic intentions in 2D, 3D and/or 4D artworks, demonstrating some technical accomplishment.
Grade E 0 - 10	Makes simple artworks with an elementary understanding of the frames and the conceptual framework. Recognises that ideas, interests in the world and artistic intentions can be represented in 2D, 3D and/or 4D forms, and demonstrates limited technical accomplishment.

DOW TOTAL = /100