



# METROPOLIS MOVIE POSTER ARTMAKING TASK

Outcomes to be assessed:

- 5.1 *develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks*
- 5.4 *investigates the world as a source of ideas, concepts and subject matter in the visual arts*
- 5.5 *makes informed choices to develop and extend concepts and different meanings in their artworks*
- 5.6 *demonstrates developing technical accomplishment and refinement in making artworks.*

***"Time and Space died yesterday. We are already living in the absolute."***

*(Futurist Manifesto 1909)*

## Task:

You are to create your own A2 Metropolis movie poster, using the Sydney CBD skyline, the movie Metropolis and the Futurist movement as your *inspiration*.

## R E Q U I R E M E N T S

In your VAPD you must have **2 pages** of lead up work. This will include sketches, printouts and annotations of **Sydney buildings** you have researched. These sketches will provide you with inspiration for your final design.

Use the handouts of *Metropolis* Movie Posters and Movie Stills to help you with a layout and **influence/ theme** in your **design**.

You will also need to include a **3rd page** with a minimum of **3 compositional sketches** for your poster layout; again these should be annotated with descriptions and references.

From your three compositional sketches you will **chose 1** and draw this on 1 VAPD page. Your **colour** selection will be restricted to BLACK, WHITE, GREY and either red, blue, yellow, gold or silver.

***Artists use influences from their world as a contributing factor or idea in their own practice.***

# METROPOLIS MOVIE POSTER

## MARKING CRITERIA

VAPD		
<b>Lead-up Work</b>	<ul style="list-style-type: none"> <li>- 2 pages, minimum</li> <li>- Sketches, printouts of inspirational images</li> <li>- Annotations of buildings, styles, design and likes/ dislikes</li> </ul>	<b>/15</b>
<b>Compositional Sketches</b>	<ul style="list-style-type: none"> <li>- 3 sketches</li> <li>- Annotated with descriptions of buildings, layout, size and colouring</li> </ul>	<b>/15</b>
<b>Final Drawing</b>	<ul style="list-style-type: none"> <li>- 1 VAPD page</li> <li>- Coloured using water colour, gouache, pencil, paper, ink, pen &amp; wash or aquarelles.</li> </ul>	<b>/20</b>
<b>Total</b>		<b>/50</b>

Large Movie Poster	
<b>Grade A 41 -50</b>	<p>Makes sophisticated artworks with a perceptive understanding of how the four frames and conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates highly developed technical accomplishment and refinement in making and resolving sophisticated artworks in 2D, 3D and/or 4D forms. They experiment, work with autonomy, and reflect on their actions, judgements and artistic intentions to make informed choices about their artworks.</p>
<b>Grade B 31 - 40</b>	<p>Makes accomplished artworks with a clear understanding of how the four frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates well-developed technical accomplishment and refinement to make artworks in 2D, 3D and/or 4D forms. They experiment and reflect on their actions, judgements and artistic intentions to make artworks.</p>
<b>Grade C 21 - 30</b>	<p>Makes a variety of artworks with an understanding of how the frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates sound technical accomplishment in making artworks in 2D, 3D and/or 4D forms that represent their actions, judgements and artistic intentions.</p>
<b>Grade D 11 -20</b>	<p>Makes artworks, and identifies how some of the frames and agencies of the conceptual framework can be used to explore ideas and interests in the world.</p> <p>Represents their artistic intentions in 2D, 3D and/or 4D artworks, demonstrating some technical accomplishment.</p>
<b>Grade E 0 - 10</b>	<p>Makes simple artworks with an elementary understanding of the frames and the conceptual framework.</p> <p>Recognises that ideas, interests in the world and artistic intentions can be represented in 2D, 3D and/or 4D forms, and demonstrates limited technical accomplishment.</p>

**BOW TOTAL = /100**