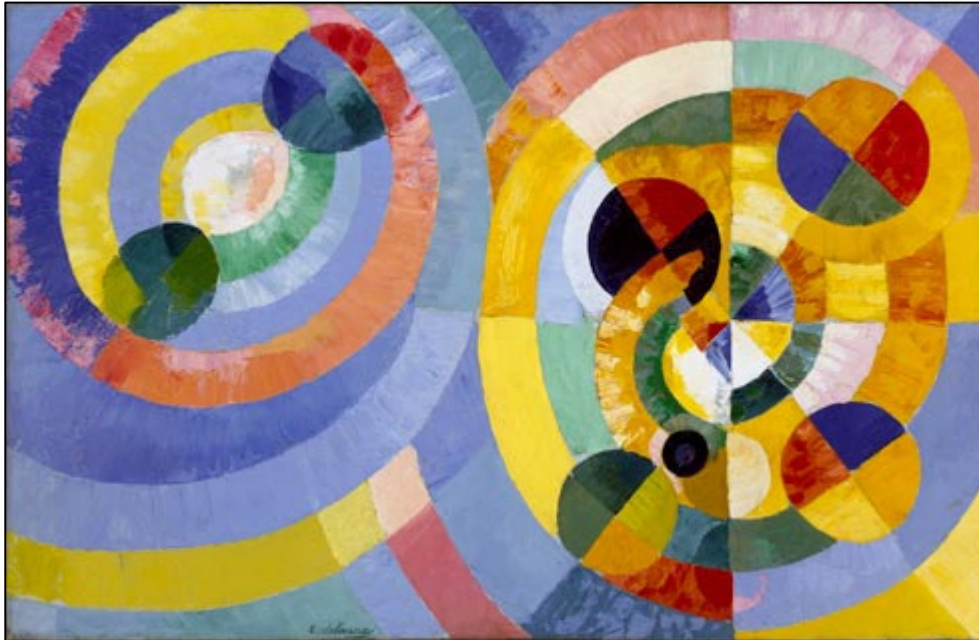


The Frames



Robert Delaunay
Circular Forms (Formes circulaires),
1930
Oil on canvas, 128.9 x 194.9 cm

Fill the blank space with an analysis of the above artwork from each of the frames

<p>Subjective</p> <p><i>(Emotions, Feelings and personal experience)</i></p>	
<p>Cultural</p> <p><i>(Race, Class, Gender, Politics, Styles, Art Movements)</i></p>	
<p>Structural</p> <p><i>(Layout, Composition, Materials, Size, Shape, colour, Tone, direction, Texture)</i></p>	
<p>Postmodern</p> <p><i>(Appropriation, Recontextualisation, Change, New Meaning)</i></p>	

