

FUTURIST LINOCUT ARTMAKING TASK



Outcomes to be assessed:

- 5.1** develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.4** investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5** makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6** demonstrates developing technical accomplishment and refinement in making artworks

Task:

You are to create a colour reduction linocut print of the city. Your design is based on **Modernism and the Futurist movement** you have studied in class. You may include machines such as cars, bikes, trains, ocean liners and aeroplanes. **These machines must be from the period 1900-1970 or alternatively futuristic machines.** Please remember that the Futurists represented objects in motion or with lines of movement around them, thus losing their solidity. You must also **create the illusion of speed and movement in your print.**

REQUIREMENTS

The lead up work in your VAPD will be **five pages** in total:

- One page will include **annotated images** that you intend on using for your final linocut print. These images should revolve around the idea of motion and speed in the modern world.
- Two pages will be dedicated to **draft sketches of your print.** These should also be annotated.
- The final page will include a **coloured image of your design.** This should be the same size as the linocut. You can only choose **one colour plus black for your final image.**

Note: Use the PowerPoint *Linocut Images* to assist you with designing your print. Your final image in your VAPD will then be transformed onto your lino.

Remember, you can only use one colour plus black.

METROPOLIS MOVIE POSTER - MARKING CRITERIA

VAPD		
Annotated Images	<ul style="list-style-type: none"> - 1 page - Printout of inspirational images - Annotations of images that explore the concept of speed, movement and rhythm 	/5
Sketches	<ul style="list-style-type: none"> - 2 sketches - Annotated with descriptions of buildings, layout, size and colouring 	/5
Final Drawing	<ul style="list-style-type: none"> - 1 VAPD page - Coloured using water colour, gouache, pencil, paper, ink, pen & wash or aquarelles - Image must be to scale 	/5
TOTAL		/15

LINOCUT PRINT	
Grade A 13-15	<p>Makes sophisticated artworks with a perceptive understanding of how the four frames and conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates highly developed technical accomplishment and refinement in making and resolving a colour reduction print. They experiment, work with autonomy, and reflect on their actions, judgements and artistic intentions to make informed choices about their artworks.</p>
Grade B 10-12	<p>Makes accomplished artworks with a clear understanding of how the four frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates well-developed technical accomplishment and refinement in making and resolving a colour reduction print. They experiment and reflect on their actions, judgements and artistic intentions to make artworks.</p>
Grade C 7-9	<p>Makes a variety of artworks with an understanding of how the frames and agencies of the conceptual framework can be used to develop meaning and represent ideas and interests in the world.</p> <p>Demonstrates sound technical accomplishment in making and resolving a colour reduction print that represents their actions, judgements and artistic intentions.</p>
Grade D 4-6	<p>Makes artworks, and identifies how some of the frames and agencies of the conceptual framework can be used to explore ideas and interests in the world.</p> <p>Represents their artistic intentions in making and resolving a colour reduction print, demonstrating some technical accomplishment.</p>
Grade E 0-3	<p>Makes simple artworks with an elementary understanding of the frames and the conceptual framework.</p> <p>Recognises that ideas, interests in the world and artistic intentions can be represented, and demonstrates limited technical accomplishment.</p>

Total:

/45