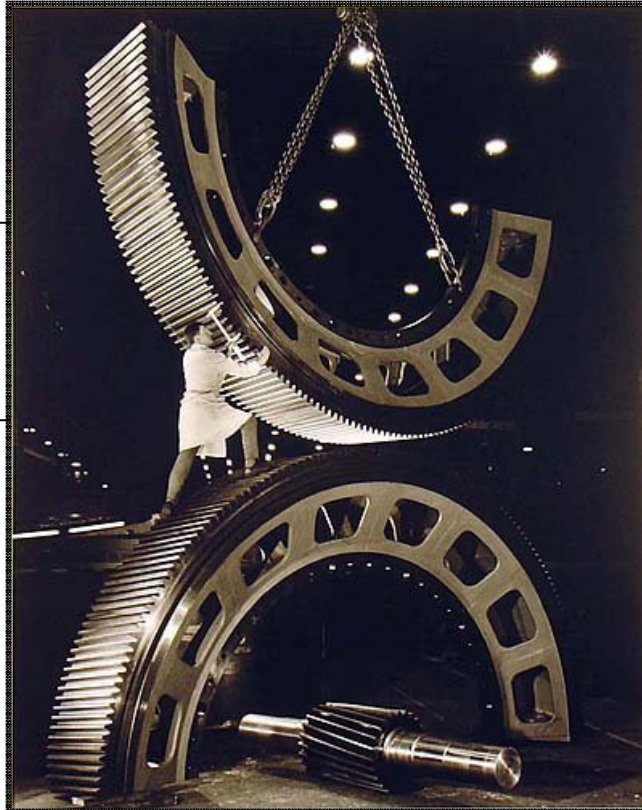


The Conceptual Framework

World

What influence do you think the world has had on Sievers work and artists practice?



Wolfgang Sievers

*Gears for Mining Industry,
Vickers Ruwolt, Burnley,
Melbourne, 1967*

Audience

How do you think the audience would interpret or interact with this artwork? What influences do you think the audience has had on Sievers work and artist practice?

Artist

How has the life and time of Sievers impacted on the development of his artworks and practice? What influences affecting Sievers as an artist would have shaped his work?