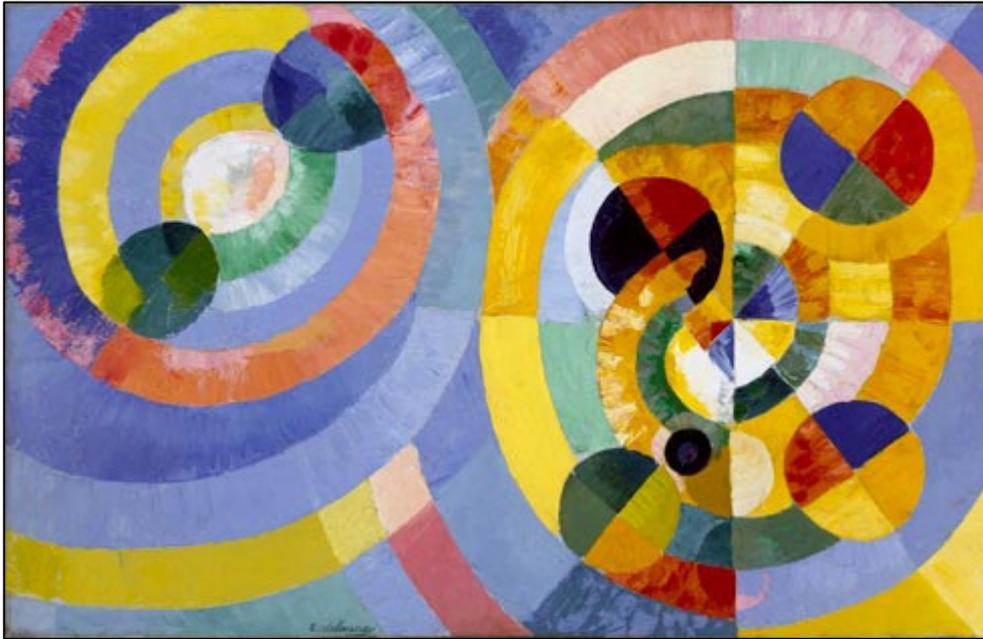


## The Frames



Robert Delaunay  
*Circular Forms (Formes circulaires)*,  
1930  
Oil on canvas, 128.9 x 194.9 cm

Fill the blank space with an analysis of the above artwork from each of the frames

<b>Subjective</b>  <i>(Emotions, Feelings and personal experience)</i>	
<b>Cultural</b>  <i>(Race, Class, Gender, Politics, Styles, Art Movements)</i>	
<b>Structural</b>  <i>(Layout, Composition, Materials, Size, Shape, colour, Tone, direction, Texture)</i>	
<b>Postmodern</b>  <i>(Appropriation, Recontextualisation, Change, New Meaning)</i>	

