

VADEA
NSW

CONFERENCE BREAKOUT SESSION GUIDE

2021
PERIPHERAL
VISIONS
7 + 8 May 2021

VADEA 2021 Conference - Peripheral Visions - Friday 7th May

FRIDAY FACE TO FACE	FRIDAY Breakout 1	FRIDAY Breakout 2	FRIDAY Breakout 3	FRIDAY Breakout 4	FRIDAY Breakout 5	FRIDAY Breakout 6	FRIDAY Breakout 7
AERIAL UTS FUNCTION CENTRE Select one breakout session	Visual Arts education presentations: <i>Good Things Come In Small Packages - Collaborative Design Practice</i> , Emma Mazzaferro, Ryde Secondary College <i>Look At This!</i> , Leen Rampe, Edmund Rice College <i>Dollar Dollar Bills</i> , Amy Kermode, Mount St Joseph, Milpera	<i>Abdul Abdullah Acrylic Portrait Painting Workshop</i>	<i>Face Plant: Exploring the Restorative Nature of Art in a Post-Covid World (artmaking workshop)</i> , Helen Yip, Asquith Girls High School	<i>Urban Architecture drawing workshop</i> , artist and teacher, Christian Bonett, Cranbrook	<i>Digital Workshop</i> , Tim McEwan, JMC Academy.	<i>Hand building in Clay Workshop</i> with artist Alice Couttoupes	<i>Monumental: Rethinking the Monument in Public Space (artmaking workshop)</i> , Tara Shield, Canberra Girls Grammar School

FRIDAY ONLINE	FRIDAY ONLINE Breakout 1	FRIDAY ONLINE Breakout 2	FRIDAY ONLINE Breakout 3
Select one breakout session	Live streamed- Visual Arts education presentations: <i>Good Things Come In Small Packages - Collaborative Design Practice</i> , Emma Mazzaferro, Ryde Secondary College <i>Look At This!</i> , Leen Rampe, Edmund Rice College <i>Dollar Dollar Bills</i> , Amy Kermode, Mount St Joseph, Milpera	<i>Pre-recorded Abdul Abdullah Acrylic Portrait Painting Workshop</i> You will be directed to a video link to be played during session	<i>Live Streamed - Digital Workshop</i> , Tim McEwan, JMC Academy You will be directed to a Zoom link for this. It will be streamed via Screen Share. It is recommended you have two devices, one to stream the presentation and one to use Illustrator.

VADEA 2021 Conference - Peripheral Visions - Saturday 8th May

SATURDAY FACE TO FACE AERIAL UTS FUNCTION CENTRE Select from the following options: ● Select 2x 1hr breakout sessions OR ● Select 1x 2hr breakout session	SATURDAY Breakout 1a	SATURDAY Breakout 2a	SATURDAY Breakout 3	SATURDAY Breakout 4a	SATURDAY Breakout 5	SATURDAY Breakout 6	
		Visual Arts education presentation: CANAL TO CREEK - VADEA- WestConnex Partnership Unit Overview Presentations - HISTORY IN SITE & TRACING TIME , Nicole DeLosa, Laura Barlow & Helen Yip	A Bower Bird Practice – Transcription Eckersley’s Workshop with Artist Carla Hananiah	Urban Architecture drawing workshop , artist and teacher, Christian Bonett, Cranbrook	Not Just Colourin’ In - A Workshop with S&S Wholesale and Artist Nicole Ballingall	Hand building in Clay Workshop with artist Alice Couttoupes	Disrupting Photographic Conventions - Images of Chance and the Unexpected (photography workshop) , Ron Pratt, Wyndham College
		SATURDAY Breakout 1b	SATURDAY Breakout 2b		SATURDAY Breakout 4b		
	Critical issues in Visual Arts education presentations: Thinking Skills in the Visual Arts Curriculum a position paper , Dr Kathryn Grushka, Newcastle University Innovating for Generation Alpha , Jody Papandrea, Kincoppal, Rose Bay	Eyes Wide Open (artmaking workshop) , Jessica McCarthy and Stephen Little, Mosman High School		Visual Arts education presentations: CANAL TO CREEK Unit Overview - VADEA-WestConnex Partnership Unit Overview Presentations - PLAYFUL BY DESIGN , Nicole DeLosa & Paula Kelly Choose Your Own Adventure - When Student Sculptures Roamed the Laneways of Parramatta , Donovan Cheung, Parramatta Marist High School, Westmead			

SATURDAY ONLINE Select one breakout session	SATURDAY ONLINE Breakout 1	SATURDAY ONLINE Breakout 2	SATURDAY ONLINE Breakout 3
		Live streamed- Visual Arts education presentations: CANAL TO CREEK - VADEA- WestConnex Partnership, Unit Overview Presentations - HISTORY IN SITE & TRACING TIME , Nicole DeLosa, Laura Barlow & Helen Yip Thinking Skills in the Visual Arts Curriculum a position paper , Dr Kathryn Grushka, Newcastle University Innovating for Generation Alpha , Jody Papandrea, Kincoppal, Rose Bay	Pre-recorded Abdul Abdullah Acrylic Portrait Painting Workshop You will be directed to a video link to be played during session

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FRIDAY 7TH MAY - FACE TO FACE - AERIAL UTS FUNCTION CENTRE

<p>FRIDAY BREAKOUT 1</p>	<p>Three Visual Arts education presentations from teachers in the area of Visual Design, Stage 6 Photography, Video & Digital Imaging and Stage 4 Visual Arts:</p> <p><i>Good Things Come In Small Packages - Collaborative Design Practice, Emma Mazzaferro, Ryde Secondary College</i> This unit focuses on small object design and design aesthetics. Students explore the idea of collaborative design practice, developing a design philosophy or aesthetic as a group, to which they contribute with individual works. Students learn how this mirrors a real design practice and consider the benefits and challenges of this. Forms include small object design using polymer clay, packaging, logos and graphic design, print and online media, branding and product photography. Design history and criticism includes exploring Memphis, Bauhaus, Art Nouveau and Mid-Century Modern styles, as well as contemporary object designers.</p> <p><i>Look At This!, Leen Rampe, Edmund Rice College</i> 'A line has to be drawn somewhere between what is essential and what is peripheral!' Sargent Shriver 'Look At This!' is an engaging film making unit based on the TV Commercial Genre and is designed for the Stage 6 Photography, Video and Digital Imaging Content Endorsed Course but could be easily adapted for Stage 5 Photographic and Digital Media students. Working collaboratively in production teams, students are given an everyday object in order to promote it as a new product with a different function. This playful yet challenging unit begins with an exploration of the roles of a film production crew. Students learn storyboarding, cinematographic techniques and investigate micro skills used in film making. Each production team works collaboratively to make their TV commercial - Look at This! Students also investigate the artmaking practice of Spike Jonze and learn to critically analyse film and video works through the Postmodern and Structural Frames</p> <p><i>Dollar Dollar Bills, Amy Kermode, Mount St Joseph, Milpera</i> This presentation gives an overview of a unit of work and associated assessment task pitched at Stage 4 Visual Arts. The unit engages students in the syllabus areas of artist practice, conceptual framework and the structural frame, and guides them through the discovery that designed objects sit in the artworld. Engaging in the design process, students examine Australian currency and design a new 'Australian Artist-Series Banknote' using digital design and digital collage. Participants in the presentation can expect to see the unit scope, teaching resources and assessment guidelines & criteria.</p>
<p>FRIDAY BREAKOUT 2</p>	<p>ARTMAKING WORKSHOP NOTE: VADEA anticipates this workshop will be very popular - ensure you register early!</p> <p><i>Abdul Abdullah Acrylic Portrait Painting Workshop</i> Abdul Abdullah is becoming a highly recognised multi-disciplinary artist known for his distinctive painting style and subject matter. His early practice dealt with the experiences of minorities within an Australian context and it is through the genre of portraiture that he has expressed himself.</p> <p>In this acrylic portrait painting workshop, Abdul explains his own practice and invites participants to explore a variety of acrylic painting techniques. Starting with an outline of 'drawing for painting', Abdul goes into facial proportions, colour mixing and tonal swatches for the face.</p>

	<p><i>Abdul requests you bring along a reference image for your portrait e.g. an image of a friend or an image from a magazine. Materials will be available for participants but they are welcome to bring their own preferred materials. Participants should bring an apron (or similar) to protect their clothes.</i></p>
<p>FRIDAY BREAKOUT 3</p>	<p>ARTMAKING WORKSHOP Face Plant: Exploring the Restorative Nature of Art in a Post-Covid World, Helen Yip, Asquith Girls High School</p> <p>In our world of permanent impermanence, art offers a powerful and enduring means for the restoration, regeneration and resuscitation of what is meaningful and authentic. Whilst physical barriers and restrictions now characterise our everyday lives, vision, spaces and habits - affecting our individual and collective consciousness and previously unconscious act of breathing - intersections between Art, Nature and Science provide alternate and hybrid ways of seeing, perceiving and responding to our contemporary social, environmental and global climate.</p> <p>This workshop will involve an investigation of the physicality and immediacy of found objects, both natural and human-made, as stimulus for artmaking. Participants will create an experimental wearable sculpture through exploring parallels between plant and human forms, informed by the work of Christian Thompson, Nick Cave, Janet Laurence and Lauren Berkowitz. Sculptures will then be translated into a series of 2D forms and a collaborative installation activating the Aerial UTS Function space.</p> <p>Sample artmaking tasks, case studies and critical and historical investigations will be provided as examples of how educators can materially and conceptually engage students with the restorative and transformative nature of art – a timely focus in our post-Covid world.</p>
<p>FRIDAY BREAKOUT 4</p>	<p>ARTMAKING WORKSHOP Urban Architecture Drawing with artist and teacher Christian Bonett</p> <p>Join artist and teacher Christian Bonett for an urban architecture drawing workshop – focusing on the built environment; drawing buildings and street scenes around the area of Ultimo.</p> <p>This workshop is to encourage the participants to; extend their skills in perspective drawing techniques; make more informed compositional choices; and observe and record what they see. In turn, teach drawing the built environment with a focus on composition choices and perspective.</p> <p><i>Materials will be provided to participants. This workshop will take place in the streets surrounding UTS, Ultimo and you will be provided with a folding chair to use for the duration of the workshop. We encourage you to wear comfortable clothes and shoes. If you anticipate you would like to use your own materials or journal, please bring them along to the conference.</i></p>
<p>FRIDAY BREAKOUT 5</p>	<p>ARTMAKING WORKSHOP Digital Workshop, JMC Academy</p> <p>In the Adobe suite of art-making software Illustrator is often the most feared for first timers and one with the steepest learning curve. Join Tim McEwen as he helps you wrap your head around Bezier curves, gradient meshes, compound paths and other scary terms that are really quite friendly. You'll leave with a little character of your own creation and the knowledge needed to keep exploring and teaching Illustrator on your own.</p> <p>Tim McEwen, film storyboard and concept artist, cartoonist, illustrator, graphic designer and comic book creator. Currently lecturing at JMC Academy.</p> <p>Established in 1982 by John Martin Cass, JMC Academy was originally founded in Sydney to meet the demand for qualified professionals in the entertainment technology industry. From day one, JMC Academy broke ground as Australia's first private college to qualify for accreditation in the fields of Audio Engineering, Digital Television and Digital Multimedia. Celebrating 35 years in education, JMC Academy remains Australia's leading Creative Industries institution, offering Degrees and Diplomas in Music, Songwriting, Audio Engineering, Film and Television Production, Entertainment Business Management, Digital Design, 3D Animation and Game Design.</p>

	<p><i>All participants are required to bring their laptop with Adobe Illustrator installed and pen and paper.</i></p>
<p>FRIDAY BREAKOUT 6</p>	<p>ARTMAKING WORKSHOP Hand building in Clay Workshop with artist Alice Couttoupes</p> <p>Join artist Alice Couttoupes in a clay handbuilding workshop, with a focus on intricate and fine detail hand modelling of plant life. Alice will share techniques from her practice; demonstrate her approach to making a flower from clay and assist participants to make their own pieces.</p> <p><i>My practice is based primarily in working with clay, both its vitrified and raw state. The focus of my work revolves around an exploration of the sociocultural and political ideas around our interaction with nature. I am interested in the categorisations and systems of meaning that are applied to nature, processes of cultural exchange and appropriation, authenticity, ideas of place, belonging, materiality, object-hood, and notions of identity, particularly within the Australian context.</i></p> <p><i>To learn more about Alice's practice visit her website http://www.alicecouthoupes.com/</i></p> <p><i>Participants are encouraged to bring an apron and a plastic container if they wish to take unfired works home.</i></p>
<p>FRIDAY BREAKOUT 7</p>	<p>ARTMAKING WORKSHOP Monumental: Rethinking the Monument in Public Space, Tara Shield, Canberra Girls Grammar School</p> <p>Participants will challenge and re-examine the traditional functions of the monument in public space. What relevance do they have for our students today and how can we use these monuments as a provocation in our classrooms to create new artworks? In response to their findings & workshop discussions, participants will make a small scale sculpture maquette reflecting shifting values and diverse viewpoints of artists as everyday citizens. All materials will be provided along with a unit of work for Stage 4/5 with links to both the NSW syllabus & Australian Curriculum.</p> <p>This presentation links to the theme of the conference in a few ways - primarily through the push to reconfigure our thinking about accepted practices to include a wider range of voices from the art world including the role everyday citizens such as our students have to play. In recent years, we have seen a push for the re-reading of monuments in public space & and their validity challenged. It is this focus that my workshop is based on for teachers of Stage 4/5 students. Contextual links to contemporary artists such as Daniel Boyd, Bob & Roberta Smith and the Fourth Plinth project UK will provide a framework for participants to engage with themes & ideas in visual form.</p> <p><i>Participants may like to bring a notebook & pencil for sketching visual ideas.</i></p>

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<p>FRIDAY ONLINE BREAKOUT 1</p>	<p>Live Streamed - Three Visual Arts education presentations from teachers in the area of Visual Design, Stage 6 Photography, Video & Digital Imaging and Stage 4 Visual Arts:</p> <p><i>Good Things Come In Small Packages - Collaborative Design Practice, Emma Mazzaferro, Ryde Secondary College</i> This unit focuses on small object design and design aesthetics. Students explore the idea of collaborative design practice, developing a design philosophy or aesthetic as a group, to which they contribute with individual works. Students learn how this mirrors a real design practice and consider the benefits and challenges of this. Forms include small object design using polymer clay, packaging, logos and graphic design, print and online media, branding and product photography. Design history and criticism includes exploring Memphis, Bauhaus, Art Nouveau and Mid-Century Modern styles, as well as contemporary object designers.</p> <p><i>Look At This!, Leen Rampe, Edmund Rice College</i> 'A line has to be drawn somewhere between what is essential and what is peripheral.' Sargent Shriver 'Look At This!' is an engaging film making unit based on the TV Commercial Genre and is designed for the Stage 6 Photography, Video and Digital Imaging Content Endorsed Course but could be easily adapted for Stage 5 Photographic and Digital Media students. Working collaboratively in production teams, students are given an everyday object in order to promote it as a new product with a different function. This playful yet challenging unit begins with an exploration of the roles of a film production crew. Students learn storyboarding, cinematographic techniques and investigate micro skills used in film making. Each production team works collaboratively to make their TV commercial - Look at This! Students also investigate the artmaking practice of Spike Jonze and learn to critically analyse film and video works through the Postmodern and Structural Frames</p> <p><i>Dollar Dollar Bills, Amy Kermod, Mount St Joseph, Milpera</i> This presentation gives an overview of a unit of work and associated assessment task pitched at Stage 4 Visual Arts. The unit engages students in the syllabus areas of artist practice, conceptual framework and the structural frame, and guides them through the discovery that designed objects sit in the artworld. Engaging in the design process, students examine Australian currency and design a new 'Australian Artist-Series Banknote' using digital design and digital collage. Participants in the presentation can expect to see the unit scope, teaching resources and assessment guidelines & criteria.</p>
<p>FRIDAY ONLINE BREAKOUT 2</p>	<p>ARTMAKING WORKSHOP <i>Abdul Abdullah Acrylic Portrait Painting Workshop - Pre-recorded webinar via Vimeo</i> Abdul Abdullah is becoming a highly recognised multi-disciplinary artist known for his distinctive painting style and subject matter. His early practice dealt with the experiences of minorities within an Australian context and it is through the genre of portraiture that he has expressed himself.</p> <p>In this acrylic portrait painting workshop, Abdul explains his own practice and invites participants to explore a variety of acrylic painting techniques. Starting with an outline of 'drawing for painting', Abdul goes into facial proportions, colour mixing and tonal swatches for the face.</p>

	<p><i>A materials list will be provided to participants in advance and you will have access to the Vimeo clip till Monday 10th May. Participants will need to arrange access to their own materials.</i></p>
<p>FRIDAY ONLINE BREAKOUT 3</p>	<p>ARTMAKING WORKSHOP Live Streamed - Digital Workshop, JMC Academy</p> <p><i>via Screen Share in Zoom</i></p> <p>In the Adobe suite of art-making software Illustrator is often the most feared for first timers and one with the steepest learning curve. Join Tim McEwen as he helps you wrap your head around Bezier curves, gradient meshes, compound paths and other scary terms that are really quite friendly. You'll leave with a little character of your own creation and the knowledge needed to keep exploring and teaching Illustrator on your own.</p> <p>Tim McEwen, film storyboard and concept artist, cartoonist, illustrator, graphic designer and comic book creator. Currently lecturing at JMC Academy.</p> <p>Established in 1982 by John Martin Cass, JMC Academy was originally founded in Sydney to meet the demand for qualified professionals in the entertainment technology industry. From day one, JMC Academy broke ground as Australia's first private college to qualify for accreditation in the fields of Audio Engineering, Digital Television and Digital Multimedia. Celebrating 35 years in education, JMC Academy remains Australia's leading Creative Industries institution, offering Degrees and Diplomas in Music, Songwriting, Audio Engineering, Film and Television Production, Entertainment Business Management, Digital Design, 3D Animation and Game Design.</p> <p><i>All participants are required to bring their laptop with Adobe Illustrator installed and pen and paper. Please Note: Participants may find this workshop easier whilst working on two devices or two screens, one to stream the workshop and the other to use Adobe Illustrator.</i></p>

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SATURDAY 8TH MAY - FACE TO FACE - AERIAL UTS FUNCTION CENTRE

<p>SATURDAY BREAKOUT 1a</p> <p><i>ONE HOUR</i></p>	<p>Visual Arts education presentation:</p> <p><i>CANAL TO CREEK - VADEA-WestConnex Partnership, Unit Overview Presentations, Nicole DeLosa, Laura Barlow & Helen Yip</i> Presenting a Stage 4 Indigenous unit featuring Adam King, Nicole Monk & Jason Wing titled 'History in Site' and a Stage 5 Photographic & Digital Media unit titled 'Tracing Time' featuring Warren Langley, Gill Gatfield & Stephen King</p> <p>The WestConnex Public Art Program - Canal to Creek - is a series of eighteen commissioned artworks activating new and existing parklands between St Peters and Beverly Hills. This is one of the biggest public art programs in the country and includes artist-designed playgrounds, contemporary sculpture and immersive lighting installations. The WestConnex Public Art Education Portal has been developed to complement this program of artworks and increase the accessibility to public art. VADEA have partnered on this project to create a suite of comprehensive educational resources for Stage 4-5 Visual Arts, Visual Design and Photography and Digital Media. Two of the five unit overviews featuring six of the artists from the program will be showcased as part of the launch of the Canal to Creek website at VADEA's annual conference - Peripheral Visions 2021.</p>
<p>SATURDAY BREAKOUT 1b</p> <p><i>ONE HOUR</i></p>	<p>Critical issues in Visual Arts education presentations:</p> <p><i>Thinking Skills in the Visual Arts Curriculum a position paper, Dr Kathryn Grushka, Newcastle University</i> The paper will present the authors ideas on Thinking Skills in the Visual Arts Curriculum and the theory and research underpinning them.</p> <p><i>Innovating for Generation Alpha, Jody Papandrea, Kincoppal, Rose Bay</i> "Generation Alpha represents those children who were born after 2010, who are now at the beginning stages of high school. To effectively teach, educate and lead the next generation of students, it is important to understand who they are, and the world they have been shaped in. Today's students are comprised of Generation Z (born 1995-2009) and Generation Alpha (born 2010-2024). The traditional approach to education must be revolutionised in order to ensure the best outcomes for the current generation of school children, and whose world differs materially from the world in which their Millennial parents grew up in.</p> <p>The presentation would focus on:</p> <ul style="list-style-type: none"> - What is the mindset of Generation Alpha? - Balancing curriculum and wellbeing - Are today's students equipped to thrive in the future? /Generational Alpha is here, are we ready? - Teaching strategies (Visual Arts context) to consider for Generation Alpha

<p>SATURDAY BREAKOUT 2a</p> <p><i>ONE HOUR</i></p>	<p>ARTMAKING WORKSHOP <i>A Bower Bird Practice – Transcription with Eckersleys and with Artist Carla Hananiah</i> Artists sub-consciously and consciously act as Bower Birds – collecting inspiration, techniques, imagery and ideas from their every day encounters. The term “transcription” is formally used as a scientific term to describe the process of DNA being read. Transcription uses a strand of DNA as a template to build a molecule. The notion of applying this concept of transcription to art therefore nods to this idea and plays with the notion of learning and copying/taking from artists of significant historical stature and stylistically applying a technique or colour methodology to new inspiration or subject matter. Landscape painter, Carla Hananiah, will share her research into materials, colour and her working process of plein air painting and studio practices. She will demonstrate the practice of transcription as a method for taking her work into new directions.</p> <p>Using a range of water-based paints such as watercolour and gouache, workshop participants will play with this idea of transcription to undertake their own explorations in landscape painting.</p>
<p>SATURDAY BREAKOUT 2b</p> <p><i>ONE HOUR</i></p>	<p>ARTMAKING WORKSHOP <i>Eyes Wide Open, Jessica McCarthy & Stephen Little, Mosman High School</i></p> <p>How can we engage students, use explicit teaching strategies but also provide opportunities for extension? Following on from their presentation at the VADEA Inspire in 2020, Stephen and Jess will walk participants through strategies for creating dynamic multi modal resources that support students in developing deeper understanding of case studies, key practitioners and syllabus content. Embedded in well designed presentations are ways to leverage written, audio and video resources as well as activities to build the field of knowledge.</p> <p>Students have access to all the knowledge at their fingertips, but they are at the edge of deep understanding. As teachers we can bring into focus meaning and how content can be connected.</p> <p><i>Participants will be required to bring their own laptop with access to Google Slides or Powerpoint</i></p>
<p>SATURDAY BREAKOUT 3</p> <p><i>TWO HOURS</i></p>	<p>ARTMAKING WORKSHOP Urban Architecture Drawing with artist and teacher Christian Bonett</p> <p>Urban Architecture drawing workshop – focusing on the built environment; drawing buildings and street scenes.</p> <p>This workshop is to encourage the participants to; extend their skills in perspective drawing techniques; make more informed compositional choices; and observe and record what they see. In turn, teach drawing the built environment with a focus on composition choices and perspective.</p> <p>To learn more about Christian’s practice visit https://www.christianbonett.com/</p> <p><i>Materials will be provided to participants. This workshop will take place in the streets surrounding UTS, Ultimo and you will be provided with a folding chair to use for the duration of the workshop. We encourage you to wear comfortable clothes and shoes. If you anticipate you would like to use your own materials or journal, please bring them along to the conference.</i></p>

<p>SATURDAY BREAKOUT 4a</p> <p><i>ONE HOUR</i></p>	<p>ARTMAKING WORKSHOP Not Just Colourin' In - A Workshop with S&S Wholesale and Artist Nicole Ballingall An exploration of the expressive potential of drawing materials and mark making.</p> <p>Drawing underpins the artmaking process: through research, preliminary preparation, and as a vital expressive form. In our classrooms, it remains one of the most accessible and rewarding art forms.</p> <p>Coloured pencils, as a medium, are too often equated with "colouring-in". The range of options for their creative use alone - or in conjunction with other media - is explored in this workshop. Participants will experiment with various ways of working with pencils, including layering, blending, and burnishing techniques, creating their own artwork using colour pencils.</p> <p>Based on the Northern Beaches, Nicole is an experienced sculptor, painter, and graphic designer. As an artist, Nicole has experimented over time with a variety of mediums - she believes that discovering the creative possibilities of each new material and technique is integral to her practice.</p>
<p>SATURDAY BREAKOUT 4b</p> <p><i>ONE HOUR</i></p>	<p>Visual Arts education presentations:</p> <p><i>CANAL TO CREEK - VADEA-WestConnex Partnership</i> <i>Unit Overview Presentations, Nicole DeLosa, Laura Barlow & Helen Yip</i> Presenting a Stage 5 Visual Design unit titled 'Playful by Design' featuring Nicole Monk, Mike Hewson & Tom Misura</p> <p>The WestConnex Public Art Program - Canal to Creek - is a series of eighteen commissioned artworks activating new and existing parklands between St Peters and Beverly Hills. This is one of the biggest public art programs in the country and includes artist-designed playgrounds, contemporary sculpture and immersive lighting installations. The WestConnex Public Art Education Portal has been developed to complement this program of artworks and increase the accessibility to public art. VADEA have partnered on this project to create a suite of comprehensive educational resources for Stage 4-5 Visual Arts, Visual Design and Photography and Digital Media. One of five unit overviews featuring three of the artists from the program will be showcased as part of the launch of the Canal to Creek website at VADEA's annual conference - Peripheral Visions 2021.</p> <p><i>Choose Your Own Adventure - When Student Sculptures Roamed the Laneways of Parramatta, Donovan Cheung & Louis Bortoluzzi, Parramatta Marist High School</i> Created through a Project Based Learning pedagogy - Choose Your Own Adventure was a collaborative art project founded on student voice, choice and collaboration. Designed and implemented in Stage 5 Visual Arts (Years 9 and 10) 35 students along with 2 teachers partnered with an external creative agency amigo & amigo whereby their designs and concepts were brought to life in three dimensions. Working collaboratively, the students and designers conceptualised and fabricated the works which drew inspiration from Parramatta's unique character and were showcased in the annual Parramatta Lanes Festival.</p> <p>Starting in 2018, the students from Parramatta Marist had the opportunity to showcase a series of 4 kinetic sculptures as part of the Parramatta Lanes event. The students works were selected through a rigorous process whereby they were chosen amongst thousands of entrants into the festival. Ideas of real world collaboration, authentic and engaging learning as well as innovative practice will be explored in this presentation. Having student ideas realised into moving, three dimensional kinetic artworks showcased to the local community and beyond push what we can do as Visual Arts teachers and practitioners both in and out of the classroom.</p>

<p>SATURDAY BREAKOUT 5</p> <p><i>TWO HOURS</i></p>	<p>ARTMAKING WORKSHOP Hand building in Clay Workshop with artist Alice Couttoupes</p> <p>Join artist Alice Couttoupes in a clay handbuilding workshop, with a focus on intricate and fine detail hand modelling of plant life. Alice will share techniques from her practice; demonstrate her approach to making a flower from clay and assist participants to make their own pieces.</p> <p><i>My practice is based primarily in working with clay, both its vitrified and raw state. The focus of my work revolves around an exploration of the sociocultural and political ideas around our interaction with nature. I am interested in the categorisations and systems of meaning that are applied to nature, processes of cultural exchange and appropriation, authenticity, ideas of place, belonging, materiality, object-hood, and notions of identity, particularly within the Australian context.</i></p> <p><i>To learn more about Alice's practice visit her website http://www.alicecouthoupes.com/</i></p> <p><i>Participants are encouraged to bring an apron and a plastic container if they wish to take unfired works home.</i></p>
<p>SATURDAY BREAKOUT 6</p> <p><i>TWO HOURS</i></p>	<p>ARTMAKING WORKSHOP <i>Disrupting Photographic Conventions - Images of Chance and the Unexpected</i>, Ron Pratt, Head Teacher Visual Arts, Wyndham College</p> <p>Changing the democracy of the photographic process; from sophisticated digital conventions to that of unpredictability. The photographer as conductor of curiosity, restoring ways practice can manipulate and materialise the recording of light. The workshop will also enhance the possibility of ideas and connections for students studying Visual Arts as well as Photography, Video and Digital Imaging, particularly Stages 5 & 6.</p> <p>Studio practice: Participants will be able to engage in image capture with ways of representation through studio still life to aspects of the urban street landscape with light leaks & detached lenses, physical interventions, altering & shaping the passage of light.</p> <p><i>Participants should bring a Digital SLR Camera/SD card/Smartphone.</i></p>

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SATURDAY ONLINE BREAKOUT 1a

TWO HOURS

Live streamed- Visual Arts education presentations:

CANAL TO CREEK - VADEA-WestConnex Partnership - Live streamed from UTS

Unit Overview Presentations, Nicole DeLosa, Laura Barlow & Helen Yip

Presenting a Stage 4 Indigenous unit featuring Adam King, Nicole Monk & Jason Wing titled 'History in Site' and a Stage 5 Photographic & Digital Media unit titled 'Tracing Time' featuring Warren Langley, Gill Gatfield & Stephen King

The WestConnex Public Art Program - Canal to Creek - is a series of eighteen commissioned artworks activating new and existing parklands between St Peters and Beverly Hills. This is one of the biggest public art programs in the country and includes artist-designed playgrounds, contemporary sculpture and immersive lighting installations. The WestConnex Public Art Education Portal has been developed to complement this program of artworks and increase the accessibility to public art. VADEA have partnered on this project to create a suite of comprehensive educational resources for Stage 4-5 Visual Arts, Visual Design and Photography and Digital Media. Two of the five unit overviews featuring six of the artists from the program will be showcased as part of the launch of the Canal to Creek website at VADEA's annual conference - Peripheral Visions 2021.

Note: There will be a short break between these sessions as face to face participants move to their next breakout session

Thinking Skills in the Visual Arts Curriculum a position paper, Dr Kathryn Grushka, Newcastle University

The paper will present the authors ideas on Thinking Skills in the Visual Arts Curriculum and the theory and research underpinning them.

Innovating for Generation Alpha, Jody Papandrea, Kincoppal, Rose Bay

"Generation Alpha represents those children who were born after 2010, who are now at the beginning stages of high school. To effectively teach, educate and lead the next generation of students, it is important to understand who they are, and the world they have been shaped in. Today's students are comprised of Generation Z (born 1995-2009) and Generation Alpha (born 2010-2024). The traditional approach to education must be revolutionised in order to ensure the best outcomes for the current generation of school children, and whose world differs materially from the world in which their Millennial parents grew up in.

The presentation would focus on:

- What is the mindset of Generation Alpha?

	<ul style="list-style-type: none"> - Balancing curriculum and wellbeing - Are today's students equipped to thrive in the future? /Generational Alpha is here, are we ready? - Teaching strategies (Visual Arts context) to consider for Generation Alpha
<p>SATURDAY ONLINE BREAKOUT 2</p> <p><i>TWO HOURS</i></p>	<p>ARTMAKING WORKSHOP <i>Abdul Abdullah Painting Workshop - Pre-recorded webinar via Vimeo</i> Abdul Abdullah is becoming a highly recognised multi-disciplinary artist known for his distinctive painting style and subject matter. His early practice dealt with the experiences of minorities within an Australian context and it is through the genre of portraiture that he has expressed himself.</p> <p>In this acrylic portrait painting workshop, Abdul explains his own practice and invites participants to explore a variety of acrylic painting techniques. Starting with an outline of 'drawing for painting', Abdul goes into facial proportions, colour mixing and tonal swatches for the face.</p> <p><i>A materials list will be provided to participants in advance and you will have access to the Vimeo clip till Monday 10th May. Participants will need to arrange access to their own materials.</i></p>
<p>SATURDAY ONLINE BREAKOUT 3</p> <p><i>TWO HOURS</i></p>	<p><i>Highlights from VADEAs Online Transforming Practice Inspire Program 2020 - Webinar via Vimeo</i></p> <p>At the end of 2020, VADEA live streamed their first event in response to COVID 19. As part of this full day program we explored the art practice of Laresa Kosloff and the critical practice of Maria Stoljar. These presentations were facilitated by VADEA Executive Members Nicole DeLosa, Wendy Ramsay & Sally Leaney.</p> <p>Artist Presentation - Laresa Kosloff makes performative videos, short films, audio works and participatory artworks. Her practice examines various representational strategies, each one linked by an interest in the body and its agency within the everyday. Laresa will discuss her varied artmaking practice and explore her latest film work 'Radical Acts'</p> <p>Talking with Painters - Maria Stoljar is the host and creator of the Talking with Painters podcasts and associated videos that explore the studio practice of Australian painters. The series sees Stoljar interviewing painters about their practice in a remarkably relaxed and informal style.</p> <p>At the end of this webinar, participants will have 30 minutes to reflect on ways to incorporate the work of Laresa and Maria in their teaching practice and may use this time to research them further.</p>