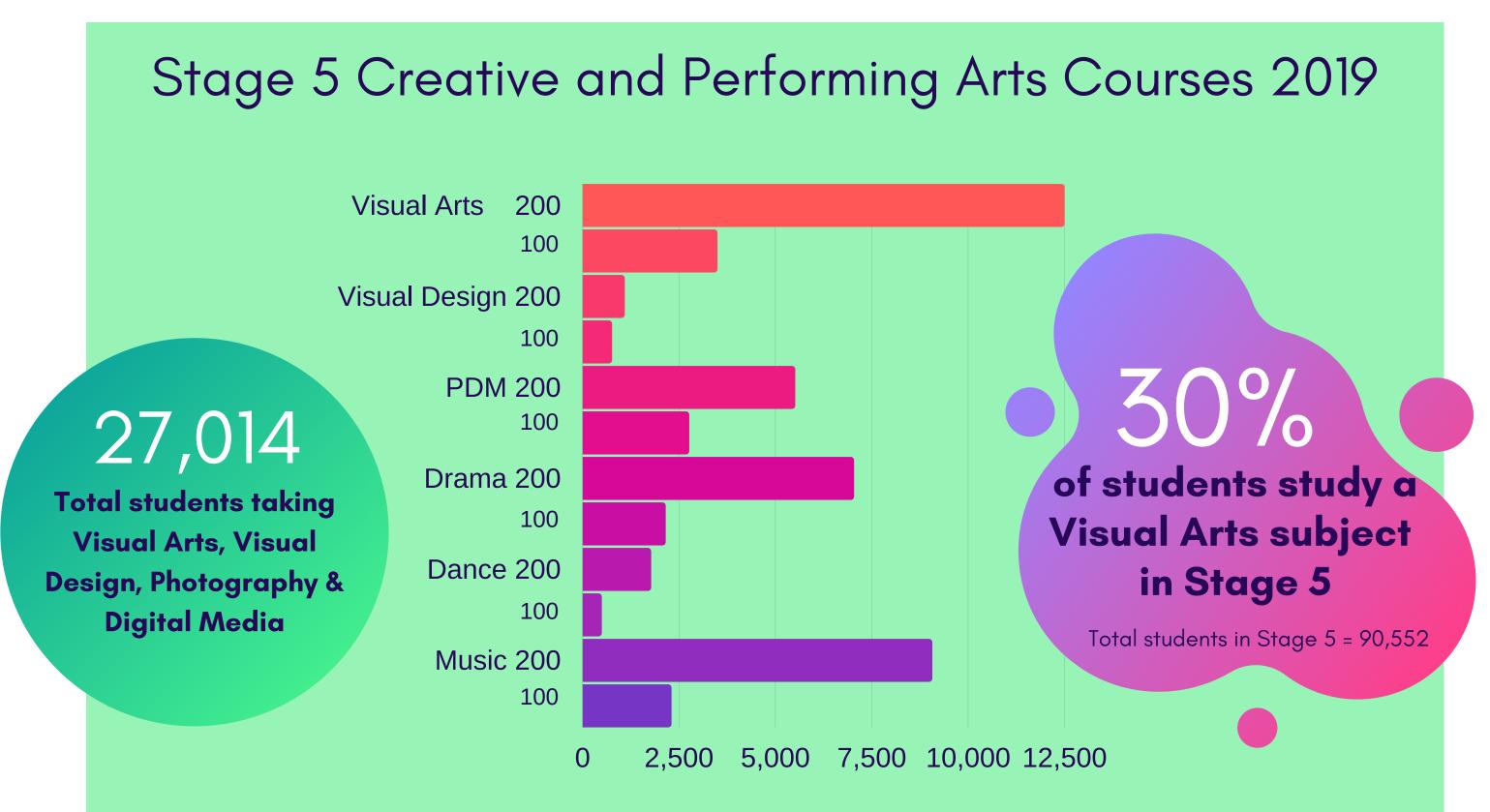


### VISUAL ARTS STRENGTH IN NUMBERS



# STAGE 5 VISUAL ARTS COURSE NUMBERS AT A GLANCE 2019

Visual Arts (100 & 200hrs)
incl. Life Skills
PDM (100 & 200hrs)
incl. Life Skills

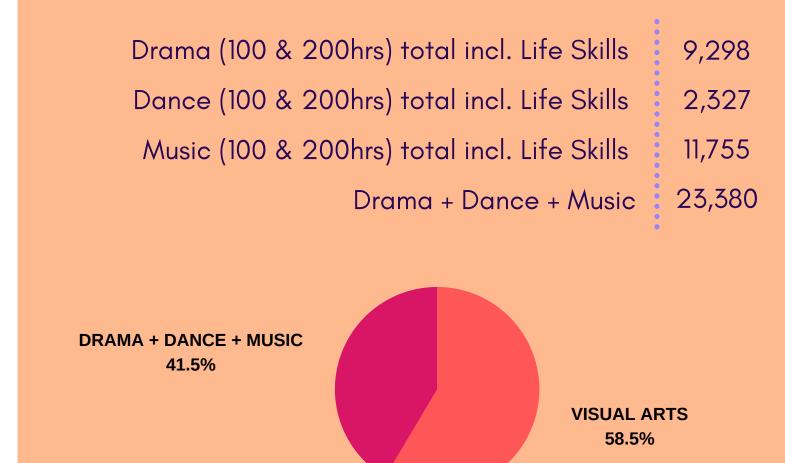
Visual Design (100 & 200hrs) incl. Life Skills

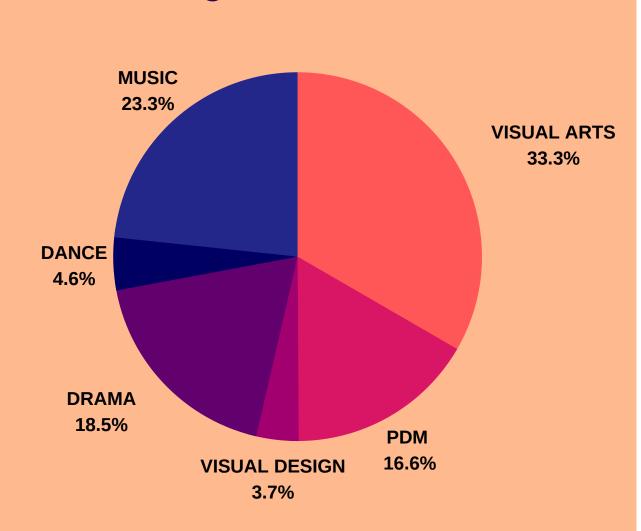
16,806

8,341

1,867

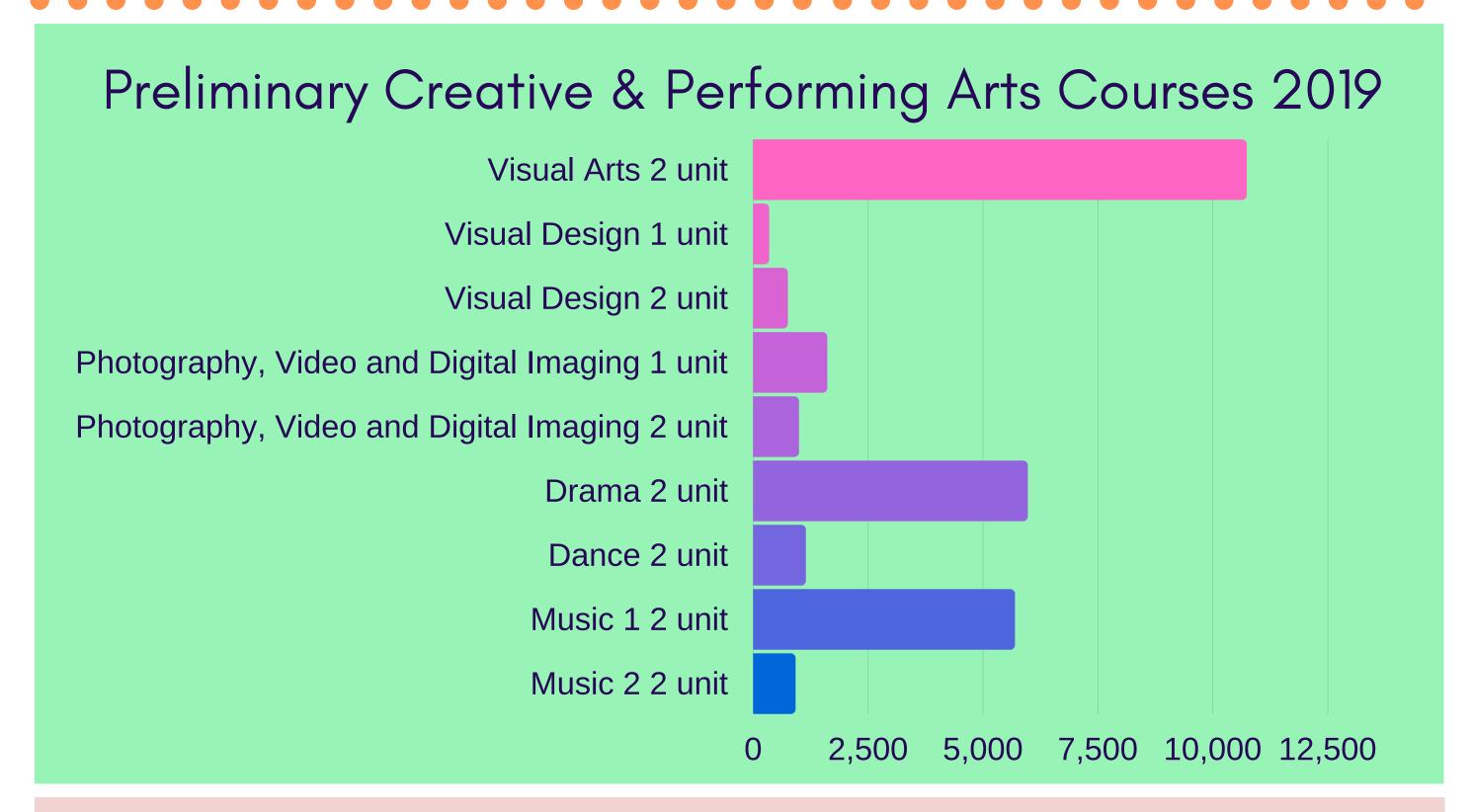
#### Did you know? Visual Arts subjects have the largest candidature amongst Stage 5 Creative and Performing Arts courses







### VISUAL ARTS STRENGTH IN NUMBERS



## PRELIMINARY VISUAL ARTS COURSE NUMBERS AT A GLANCE 2019

Visual Arts 11,096
Visual Arts Life Skills 550

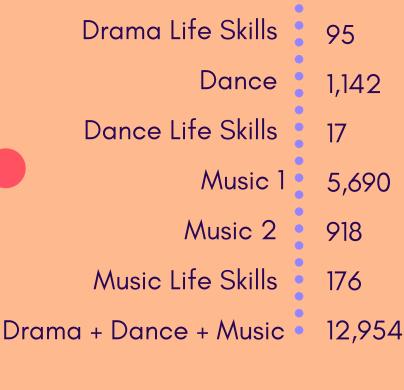
Visual Design 1 unit 344
Visual Design 2 unit 750

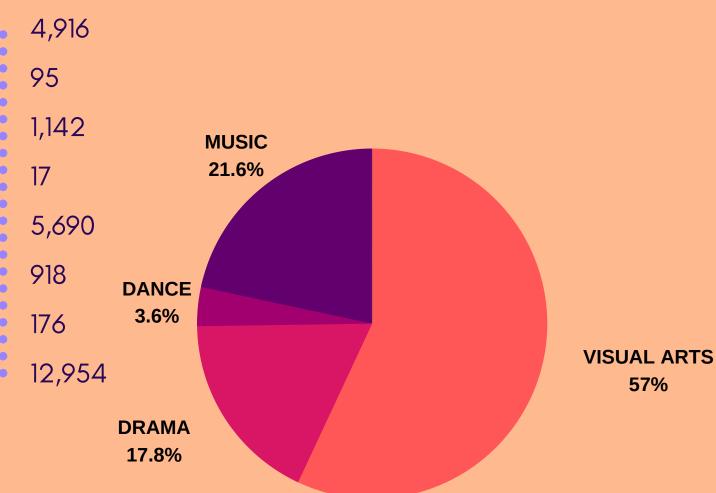
PVDI 1 unit 1,607
PVDI 2 unit 2,282

#### Did you know? Visual Arts subjects have the largest candidature amongst Preliminary Creative and Performing Arts courses

Drama

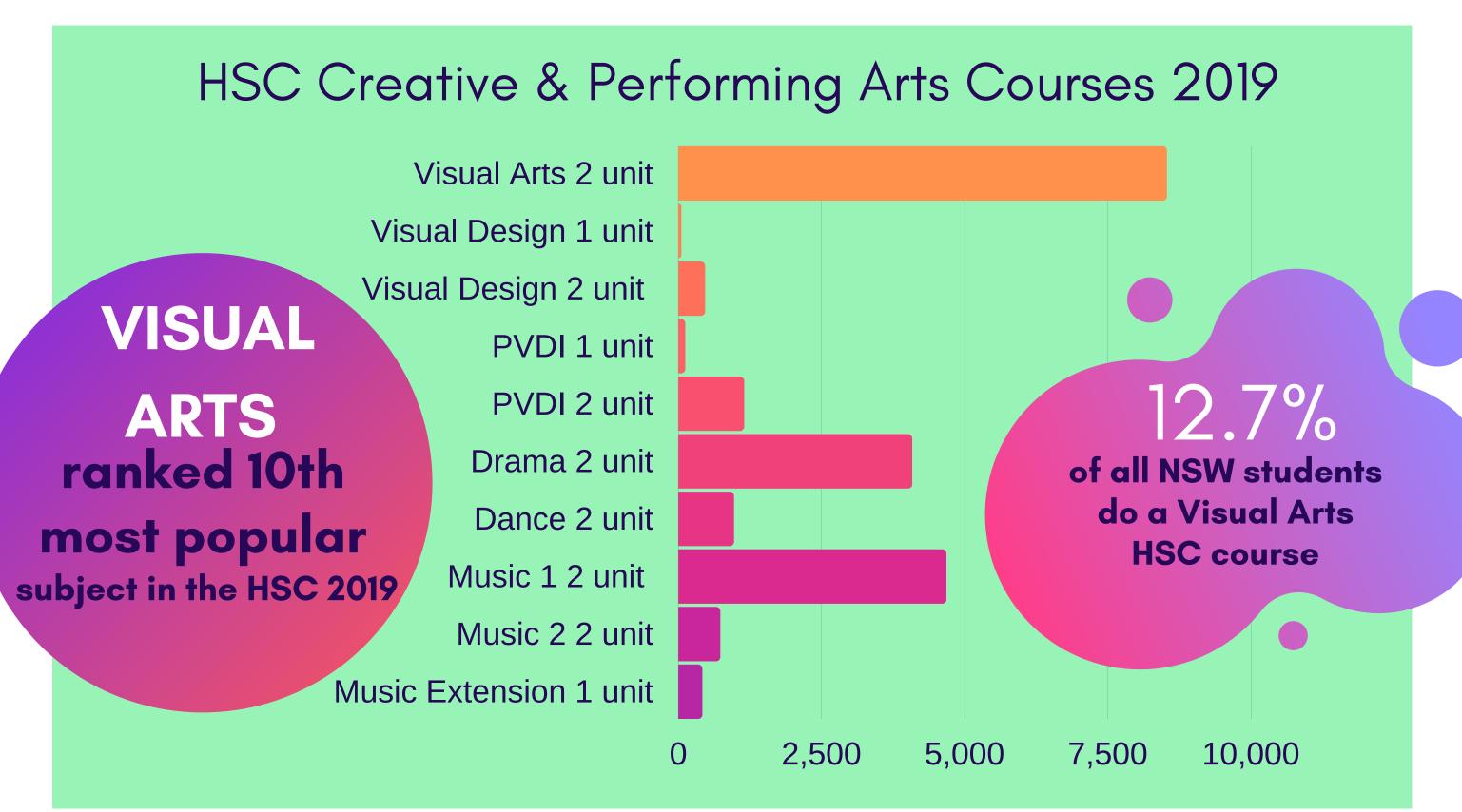
20% students study a Visual Arts subject in Year 11 Total 16,629 students







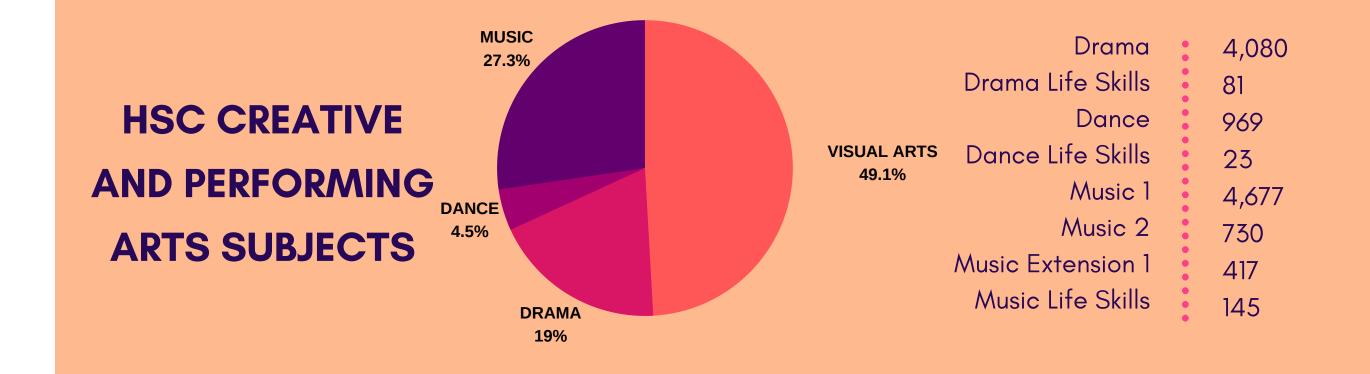
### VISUAL ARTS STRENGTH IN NUMBERS



## HSC VISUAL ARTS COURSE NUMBERS AT A GLANCE 2019

Visual Arts 8,526
Visual Arts Life Skills 425
Visual Design 1 & 2 unit 515

PVDI 1 & 2 unit 1,265



#### WHAT THE NUMBERS SHOW US ABOUT VISUAL ARTS AND DESIGN EDUCATION

Visual Arts continues to represent the largest candidature amongst all the Creative and Performing Arts subjects, from Stage 5 to the HSC. The data shows just how integral Visual Arts and Design subjects are within the broader educational context. But numbers alone don't make a difference. Show school leaders, parents and the community in your sector the popularity of these courses and how Visual Arts adds value to a student's education. Use this data when communicating with NESA and government bodies to advocate for a stronger position for Visual Arts and Design within NSW education.