

CALL FOR PAPERS

VADEA ANNUAL CONFERENCE
FRIDAY 10th + SATURDAY 11th MAY, 2019
MUSEUM OF CONTEMPORARY ART

K - 6 teachers, secondary visual arts teachers and tertiary educators are invited to submit abstracts for papers, workshops and presentations on the conference theme of Future Present that address theories, issues and strategies to:

- Ignite learning and teaching in the visual arts, that traverse the past, present and prospective futures.
- Disseminate current teaching and learning programs, new knowledge in the visual arts classroom through the practices of artmaking, critical and historical investigations

Select ONE of the following areas of investigation:

1 Paper (20 minutes)

Current Horizons and Possible Futures in Visual Arts Education

e.g. syllabus developments, research, cross-curricular programs.

- Present contexts and potential futures
- Issues and challenges
- Propositions and proposals

OR

Critical and Creative Thinking in the Visual Arts (e.g. research and syllabus developments)

- Concepts and theories
- Reflection and evaluation
- Divergent thinking and dispositions

2. Presentation (20 minutes)

Future Present Practices for Learning in the Visual Arts Classroom

e.g. implementation of visual arts syllabus content, teaching and learning strategies focussing on critical and historical investigations of artists practice, units of work, case studies.

- Strategies and planning
- Mentoring and collaboration
- Content and context

3. Workshop (1 hour)

Future Present Learning and Teaching Programs in the Visual Arts Classroom
MCA learning spaces- studios, multimedia room and digital studio

e.g. implementation of visual arts syllabus content, teaching and learning strategies focussing on artmaking practice- intentions, material actions, lesson from unit of work.

- Ignite and activate
- Impart and stimulate
- Discuss and disseminate

VISUAL ARTS
EDUCATION IS
FUTURE PRESENT

Visual Arts education is future present, it traverses past art traditions and histories, responds to present contexts and looks beyond current horizons, to potential futures. Visual Arts education is well positioned to embrace the challenges facing contemporary educational contexts.

The Visual Arts facilitates authentic critical and creative thinking, and the development of student autonomy in their learning. Visual Arts students develop the ability to reason, through critical evaluation and judgement, concept formation, theory creation, higher order thinking and metacognitive reflection. They discover and identify artworld phenomena to develop beliefs about issues and theories from art history and art criticism, and visually represent often complex and multifaceted ideas to audiences in the diversity of their artmaking.

All submissions should be sent to contact@vadea.org.au as a PDF attachment.

Subject line:
VADEA call for papers, workshops and presentations abstract Submission

Deadline for submissions is
5pm, Sunday, 14th April, 2019

Name of Presenter/s

School or organisation

Address

Email

Contact Number

Title of Presentation

Area of investigation

Abstract (200 WORDS)

Presenter BIO (100 WORDS)

**FUTURE
PRESENT**

VADEA CONFERENCE 2019

CALL FOR PAPERS



VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

WWW.VADEA.ORG.AU



**Museum of
Contemporary
Art Australia**