lan Strange is a multidisciplinary artist whose work explores architecture, space and the home, alongside broader themes of disenfranchisement within the urban environment. His practice includes large-scale multifaceted projects resulting in; photography, sculpture, installation, site-specific interventions, film works, documentary works and exhibitions. His studio practice includes painting and drawing, as well as on-going research and archiving projects.



Recent works from 2015-16 include 'SHADOW' a

large scale project incorporating suburban homes, documented in film and photography; and 'ZŁOTY', a site-specific intervention onto the exterior an historical building commissioned by the Intytucja Kultury, Katowice, Poland [2015]. In 2016 he held a solo exhibition of his 'SUBURBAN' body of work in New York with NYC based arts organisation Standard Practice.

In 2017 Ian released 'ISLAND' (2015-17) a series of new works, exhibitions and an editioned publication based around interventions undertaken through Ohio's rust-belt region and in New York. The work premiered in a solo exhibition at FAC (Fremantle Art Centre) before exhibiting in New York with Standard Practice in November, 2017. He is also working on a number of ongoing collaborative projects in Australia and the USA.

In 2017 ABCTV released 'Home: The Art of Ian Strange' a 6-part documentary series looking at his career and work to date.

Excerpts of text/Images Courtesy: Ian Strange http://ianstrange.com



Ian Strange- *Corrinne Terrace* 2011 Archival digital print Selected work from SUBURBAN

Ian Strange portrait Photo: Jessie English