

Brook Andrew is an interdisciplinary artist and curator who examines dominant narratives, often relating to colonialism and modernist histories. Through museum and archival interventions and curatorial projects, he aims to make forgotten stories visible and offer alternative choices for interpreting history in the world today. Apart from drawing inspiration from vernacular objects and the archive he travels internationally to work with communities and various private and public collections.



Most recently Brook presented *Ahy-kon-uh-klas-tik*, an interrogation of the Van Abbemuseum archives in Holland. In 2017, he also created an intervention into the collection of the Musée d'ethnographie de Genève, Switzerland; and *The Right to Offend is Sacred* opened at the National Gallery of Victoria, a 25-year reflection on his practice.

In 2018 Brook will present *What's Left Behind*, a new commission for *SUPERPOSITION: Art of Equilibrium and Engagement* at the 21st Biennale of Sydney and will exhibit *Smash iT* at the Roslyn Oxley9 Gallery in Paddington during March and April.

Brook Andrew is represented by Tolarno Galleries Melbourne; Roslyn Oxley9 Gallery, Sydney; and Galerie Nathalie Obadia, Paris and Brussels.

Excerpts of text/Images Courtesy: Brook Andrews <http://www.brookandrew.com>



Brook Andrew - *Space and Time* Installation View 2016, Roslyn Oxley9 Gallery