CALL FOR PAPERS, WORKSHOPS & PRESENTATIONS

on the verge

**VADEA Annual Conference
Friday + Saturday
4th + 5th May, 2018
Riversdale + Bundanon**

*To waver and wonder... oscillate between ...
a tangible balance between the known and the
unknown.... leave your firm footing and venture
ahead towards a curious ambiguity in the hope
of new knowledge and experiences with a
simultaneous sense of familiarity and
risk...familiar unknowns and dangerous
knowns...tracing thresholds... physical,
material, conceptual and experimental.*

Call for Papers, Workshops & Presentations

K-6 teachers, secondary visual arts teachers and tertiary educators are invited to submit abstracts for papers and workshops based on the conference theme of *On the Verge* in **one** of the following areas of investigation:

**1. Zones of Thinking:
Paper (20 minutes)**

a. Current issues and future trajectories in Visual Arts education (e.g. syllabus development, STEM/STEAM, new research directions)

OR

b. Innovation in K-12 Visual Arts teaching and learning programs (e.g. programming strategies, approaches and exemplars)

**2. Tracing Thresholds:
Workshop or Presentation**
Developing new knowledge and experiences in the visual arts classroom, through artmaking practice, critical and historical investigations.

a. Workshop (1hr)
Workshop focusing on artmaking practice - intentions, material actions in a unit of work

OR

b. Presentation (20 minutes)
Presentation focusing on critical and historical investigations of artist's practice in a unit of work or case study.

VADEA NSW

+ BUNDANONTRUST

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

WWW.VADEA.ORG.AU

Name of Presenter/s

School or organisation

Address

Email

Contact Number

Title of Presentation

| 1A | 1B | 2A | 2B |

Area of investigation

Abstract (200 WORDS)

Presenter BIO (100 WORDS)